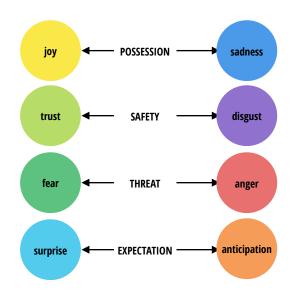
Reading intention

Our words mean so much more than what they represent on their face. This is especially true in complex social situations where emotions and motivations enter into play.

Epistemics refer to language we use to derive knowledge. *Pragmatics* refer to language we use to meet a particular end. When we communicate with feeling, we attempt to do both, sometimes badly (Wilutzky, 2015).

For this activity, watch a scene from your favourite movie and consider the questions below. While doing so, pay particular attention to their implications for your day-to-day social encounters.



Emotional analysis	
Describe the character's strongest emo	tions. What do they say to convey this?
What non-verbal cues does the character allow to accompany these feelings?	
Epistemic analysis of emotions	Pragmatic analysis of emotions
What does the character want to <i>understand</i> or <i>learn</i> in these moments?	What does the character want to <i>achieve</i> in these moments?
How did the character's emotions help them do this?	How did the character's emotions help them do this?
How does this activity help your underst	anding of day-to-day social encounters?